

2025

Join us!! Tar River Piecemakers Quilting Guild

June
Volume 27 Issue 10

Meets at 9:00 the second Saturday of every month at the Arts Center at the Imperial Centre for Arts & Sciences 344 Falls Road, Rocky Mount, NC. 27804

# From The Leadership Team!

Greetings Quilters,

As we prepare for our June meeting, we look forward to seeing all of the finished applique projects as our first challenge comes to an end. This should be so much fun! We are fast approaching our August workshop. Lee Monroe will be our guest teacher for the pattern called Cane Creek. There are no spots left for this workshop, if you'd like to be on the wait list be sure to let one of the leadership team. The cost of the class is \$30 which includes the pattern. The class will be from 10-4pm and you will be responsible for your own lunch.

For our July meeting in the spirit of celebrating the 4th, bring your patriotic projects to share for sew & tell. It does not need to be a big quilt. Do you have a table runner, wall hanging, pillow or centerpiece decoration? Bring that in to share! There may even be an extra drawing for those that participate! See you on June 14th!

Mary, Duane, Carol and Lori - Your Leadership Team

Welcome new members!

Join the TRPQG Members Facebook page

Join the EQ8 & Sew-Social Bees on the 4<sup>th</sup> Saturday

Consider contributing to the newsletter

# **Our Next Meeting**

Saturday June 14, 2025 9:00AM Imperial Centre Bring a Friend Wear Your Name Tag Return Borrowed Library Books

# Tar River Piecemakers Quilting Guild Meeting Minutes - 05/10/25

Carol Gates called the TRPQG meeting to order at 09:30 am and welcomed everyone. Carol Gates wished Happy Birthday to all with a birthday in May.

A motion to approve the Meeting Minutes for April was made by Pam Smith and seconded by Ann Davis. A motion to approve the Treasurer's Report for May was made by Donna Allen and seconded by Harvey Sopher. Both motions passed.

# **Committee Reports:**

<u>Charity Outreach:</u> Katherine Saunders: The Christian Adoption Agency received 12 quilts.

Sunshine and Shadows: Joan Mayo has had a knee replacement. Maryann Rettino is having a hard time.

Library: Martha Blount/Maryann Rettino: No news.

Newsletter: Michele Carpentier: No news.

Facebook: Jennie Wright: No news.

Public Relations: Harvey Sopher and Lin Varney: No news.

Bee Keeper: Pam Smith: Duane will be showing EQ8 during the 4th saturday of May.

Webpage: Harvey Sopher: The website is successfully gathering traffic.

#### **New Business:**

Per Jinx, snacks and coffee will be discontinued this year due to lack of volunteer interest.

Mystery Quilt, Nadia Pshenitsyna: Adding 21 blocks, via adding tips on the squares.

Duane has been recognized & awarded by the Quilt of Valor foundation for his work on Quilts of Valor.

# **Upcoming Monthly Programs:**

**June 14th meeting** - The TRPQG Applique Challenge 2025 Showcase! All entries should be 24 inches square, complete, and feature applique.

**August** - Lee Monroe workshop is now open to sign up. \$30 to sign up, looking for a minimum of 18 people for the workshop to occur. Bring your sewing machine & fabric. Irons and ironing boards will be provided.

**November (tentative)** - The guild leaders would like to host another Quilts of Valor presentation ceremony, especially to members of the Ride of Honor organization, in November. This will occur if 10 Quilts of Valor are completed for donation by August/September.

Monthly Program: 2 inch fabric strips poker

Membership Report: Jinx Abernathy - 36 people attended, 34 members and 2 guests.

## **Drawing Winners:**

First Time Sew & Tell: None Sew & Tell: Jinx Abernathy

Membership (Blue Tickets): Nadia Pshenitsyna

Next meeting will be on June 14th. Meeting Adjourned at time: 11:02 am.

Respectly Submitted, Sarah Oberlin, Secretary

# **Challenge: Foundation Paper Piecing**

Try a new technique, or add to the skills you already have, with Foundation Paper Piecing.

#### What Is FPP?

Foundation Paper Piecing (FPP) is a quilting technique where a printed paper template guides fabric placement and stitching to create precise quilt blocks. The fabric is sewn onto the paper, and the paper is removed after the block is completed.

The criteria is simple.

Use whatever combination of colors and pattern(s) you like.

Size: at least 24 inches Square

Must be made using foundation paper piecing Technique. (definition above) Finished quilts must be submitted at the December TRPQG meeting.

# HAVE FUN AND CREATE!!

If you have any questions, feel free to reach out to the leadership team.

# Here is an example:



# 2025 Mystery Quilt Clue 3

# **Cutting:**

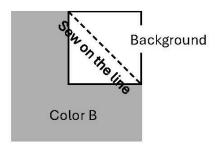
From the background fabric, cut 42 squares 3.5 x 3.5 inch.

From Color B, cut 21 squares 6.5 x 6.5 inch.

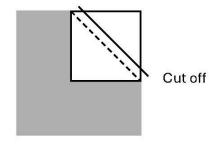
Keep leftover fabric after each clue – you may need it later!

# Piecing:

**Step 1:** Mark a light pencil diagonal line on the wrong side of the background squares. Match one background square with one corner of the color B square. Sew on the marked line.



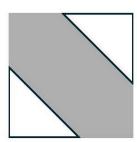
**Step 2:** Fold the background square away on the sewn line. Press. Cut off excess fabric leaving ¼ inch of seam allowance.



**Step 3:** Repeat with another background square on the opposite corner of color B square.



## Finished block:

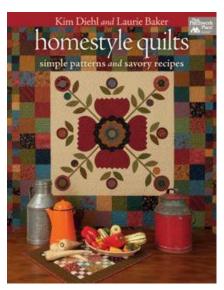


Make 21 blocks. Put blocks in a ziplock bag marked Clue 3.

# Book Review Homestyle Quilts By Kim Diehl and Laurie Baker

I have enjoyed the quilts that Kim Diehl has designed for many years. I read that she saw a sampler quilt pattern in the late 1990s and taught herself to sew and quilt it. After that experience, she designed her own quilt for her second project. She won an award for her third quilt in 1998 and that sent her life in a totally different direction. She partnered with Laurie Baker in writing this book. Laurie has been in the publishing industry for many years. She designs patterns occasionally.

This book has thirteen quilt designs and patterns. They range from quilts for the bed to those that would fit a table. I saw a couple that I would like to make for wall hangings. I have made quilts for all of my beds and am now more interested in making wall hangings which I can change with the seasons. The book also includes some recipes that are designed to be made quickly so that the reader can get back to sewing! With her ability to design beautiful quilts, Kim is often supplied with beautiful fabrics from designers who hope to be mentioned in her patterns. Wouldn't that be fun!



Many of the quilts and wallhangings in the book look as though they are made with thirties fabrics. They look comfortable to be around. One I particularly liked was called four patch potpourri, had I not done much of the work for my applique project for June, I think I would have made this wallhanging. The applique is in the center and is surrounded by blocks of fabric made from scraps. It is a very pleasing design.

Your Quilt Librarians Martha Blount Mary Ann Rettino

# Happy Father's Day from the Tar River Piecemakers Quilt Guild!

Today, we celebrate the fathers, grandfathers, uncles, brothers, and father figures who've stitched strength, love, and wisdom into the fabric of our lives. Whether through guiding hands, quiet support, or shared creativity, your presence makes a difference — in our families, our guild, and our hearts.

To the men in our guild and to all who inspire with the care and patience of a master quilter — we thank you and honor you today.

Wishing you a day full of appreciation, comfort, and maybe even a few stitches of relaxation!

#### **Submitted by Harvey Sopher**









# **UPCOMING PROGRAMS**

## AUGUST: LEE MONROE PERFECTING YOUR PIECING WITH FLYING GEESE

At our August meeting, Lee Monroe will host a workshop from 10AM - 4PM. The cost is \$30 and will include a pattern for the workshop. Here is a supply list for the workshop.

# **SUPPLIES**

	FINISHED SIZE	PRINT	BACKGROUND*	BACKING	BINDING
Runner	16 x 64"	1/3 yard of two fabrics	1 yard	1 yard	3/₃ yard
Throw	64 x 64"	1/3 yard of eight fabrics	4 yards	4 yards	1/2 yard
Twin	64 x 96"	1/3 yard of twelve fabrics	6 yards	6 yards	2/ <sub>3</sub> yard
Double/ Queen	96 x 96"	1/ <sub>3</sub> yard of eighteen fabrics	82/3 yards	82/ <sub>3</sub> yards	<sup>7</sup> /₅ yard
King	112 x 112"	1/3 yard of twenty-five fabrics	131/ <sub>3</sub> yards	131/ <sub>3</sub> yards	1 yard

# Fabric Supplies:

- Use the pattern chart for fabric needs for the size quilt you desire.
- Bring at least 1/3 yard of two prints and 1/2 yard of background to class.

## **Cutting Supplies:**

- Rotary Cutter
- Ruler (8  $1/2 \times 12 1/2$  or similar recommended)

## Optional Supplies\*

- Bloc Loc 2 x 4" Flying Geese Ruler
- Bloc Loc 4 x 8" Flying Geese Ruler
- 12" or similar rotating mat

May Chappell Cane Creek Quilt Pattern

Traditional Sewing Supplies: Snips, Pins, Seam Ripper, etc.

\* Bring these flying geese bloc loc rulers if you already own them. You may also bring any other flying geese trimming tools you have. There will be rulers at class for you to try; there is no need to purchase prior to class.

# **CUT PRIOR TO CLASS**

You will need at least 1/3 yard of two prints and 1/2 yard of background for class.

#### Prints

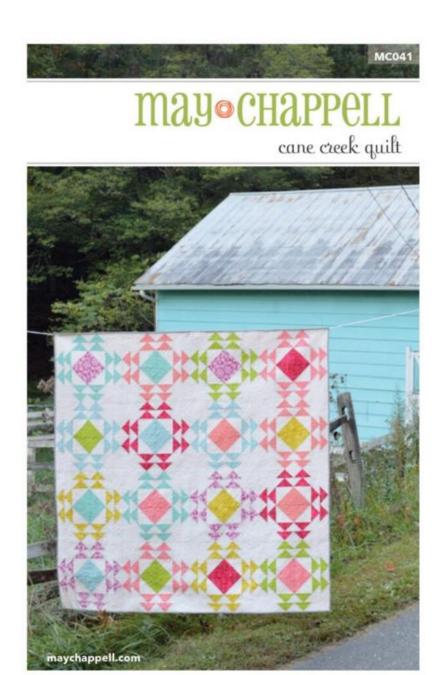
(4) 5 1/2" Square of Print A

(1) 9 1/2" Squares of Print B

#### Background

(16) 3 1/8" Squares

(4) 5 1/8" Squares



At our August, 8/9/2025 meeting, Lee Monroe will host a workshop from 10AM – 4PM. The cost is \$30 and will include a pattern for the workshop.

Let the geese fly! This is a class focused on building your piecing skills as you create, trim and piece together flying geese, both singles and four-at-a-time. We will also talk about selecting background fabric that makes the prints shine. Best for confident beginners and intermediate quilters.



# **Sunshine & Shadow**

We don't want you to go through it alone! If you have anyone you want remembered, please email: Nancy Knapp at <a href="https://hudsonpuppy@earthlink.net">hudsonpuppy@earthlink.net</a>



# **JUNE BIRTHDAYS**



**Mary Jones** 

Florence Latham

**Kathy Lewis** 

**Debbie Nivison** 

Sarah Oberlin

**Gloria Speight** 



#### A BIG TRPQG THANK YOU

Everyone who sews for Outreach
Everyone who contributes to the TRPQG Newsletter
Everyone that shares at Sew & Tell
The Queen Bees
Harvey for mailing the newsletters & taking pictures a

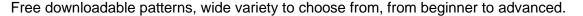
Harvey for mailing the newsletters & taking pictures at the meetings

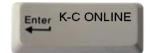






# **American Patchwork & Quilting**





allpeoplequilt.com

# Facebook TRPQG Members Only Update

If you would like to join the TRPQG Members Only Facebook page.

Go to https://www.facebook.com/groups/475820599214904 and request to be added.

Please send an email to <a href="rite1@mindspring.com">rite1@mindspring.com</a> and let me know that you have sent a request. Occasionally the name in the TRPQG Membership Directory is not the same as your Facebook name. If you will let me know your name in the directory and your name on your Facebook page you can help me speed up the approval process.

Jennie Wright











## **SAVE THE DATES**

# TRPQG MEETING

**June 14th Meeting:Imperial Centre** 

Deadline for newsletter submissions is the 25th

# **EVENTS YOU MIGHT ENJOY**

Tarheel Quilters Guild Show – 3130 Gillespie St, Fayetteville, NC

June 13-14, 2025

Cabarrus Quilters Guild Show – 4100 Weddington Rd, Concord, NC

June 20-21, 2025

Mountain Piecemakers Quilt Show – 65 Mountain Air Dr, Burnsville, NC

August 1-2, 2025

Asheville Quilt Guild Show - 761 Boylston Highway, Fletcher, NC

August 14-16, 2025



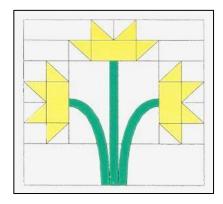








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# QUILTOLOGY - May 2025 May Flowers Mug Rug - 8" x 8" Square

\*All seams are measured at 1/4"

#### Supplies for 8"x 10" Mug Rug:

- 1 Fat Quarter Yellow Fabric (Daffodils)
- 1 Fat Quarter Background Fabric
- 1 Fat Quarter Backing Fabric
- 9"x 11" Batting
- 1/2 yd Green Binding (Flower Stems)
- 1/2 yd Fusible Interfacing (Flower Stems)
- 1+1/2 yd Binding (Around Mug Rug)

#### STEP-1: Prepare the Fabric:

- > "A"-Cut 6, 2" squares of Yellow Fabric.
- > "A"-Cut 6, 2" squares of Background Fabric.
- > "B"-Cut 3, 1+1/2" x 2+1/2" rectangles of Yellow Fabric.
- > "B"-Cut 2, 1+1/2" x 2+1/2" rectangles of Background Fabric.
- > "C"-Cut 2, 1+1/2" x 3+1/2" rectangles of Background Fabric.
- > "D"-Cut 1, 4+1/2" square of Background Fabric.
- > "E"-Cut 1, 2+1/2" x 8+1/2" rectangle of Background Fabric.
- > "F"-Cut 4, 1+1/2" x 1+1/2" squares of Background Fabric.

#### STEP-2: Prepare the Backing Section:

- > Cut Backing Fabric 9+1/2" square; press it & lay it flat, WRONG-SIDE-UP.
- > Cut the Batting 9+1/2" square; press it & lay it flat, WRONG-SIDE-UP, on top of the Backing Fabric.
- > Pin or clip together & set aside until the Top is finished.

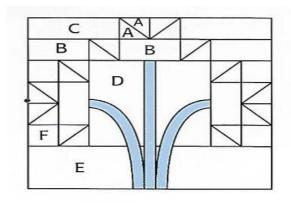
#### STEP-3: Half Square Triangles (HST):

- > Using one 2" Yellow Fabric square & one 2" Background Fabric square, place them RIGHT-SIDES-TOGETHER, draw a diagonal line on the wrong side of 1 square.
- Sew on each side of the diagonal line, using a scant 1/4" seam allowance
- > Cut directly on the drawn line.
- > Repeat this Step until 12 HSTs are completed.

NOTE: There are many ways to make HSTs, multiples at a time. If you are familiar with an easier way of making them, by all means, use YOUR way!

#### STEP-4: Assemble the Mug Rug Top:

- > Assemble the Mug Rug Top by Row, following the diagram.
- > Before joining the center sections together, lay the Binding for the Flower Stems on the Top, also following the diagram.
- > Use the Fusible Interfacing, or pin the stems in place, ONLY on the Center Section.
- > When joining all three Sections together, be sure Stem ends are sewn into the seams BEFORE pressing down the fusible interfacing.



#### STEP-5: Final Touches to the Mug Rug:

- > Layer Backing, Batting & Mug Rug Top.
- > Quilt with your favorite method; Hand or Machine.
- > Square up the Mug Rug & trim to 8+1/2" square.
- > Attach the Binding.

If this is a donation, don't forget to sew on a label.

# QUILTOLOGY - June 2025 June Bug Mug Rug - 8" x 12"

\*Seam allowance is NOT included on the Lady Bug Template"

# Supplies for 8"x 12" Mug Rug:

- 1 Scrap Fabrics for Lady Bug Wings
- 1 Scrap Fabric for Lady Bug Body
- 1 Fat Quarter Background Fabric
- 1 Fat Quarter Backing Fabric

9"x 13" Batting

Two, 5" squares Fusible Interfacing for Lady Bug

1+1/2 yd Binding (Around Mug Rug)

#### STEP-1: Prepare the Fabrics:

- > Using the "Lady Bug" Template: Cut 1 scrap of fabric for the
- > Using the "Lady Bug" Template: Cut 1 scrap of fabric for the
- > Cut 1 piece of Background Fabric., 9" x 13"
- > Cut 1 piece of Backing Fabric., 9" x 13"
- > Cut 1 piece of Batting Fabric., 9" x 13"
- > Cut 1 piece of Fusible Interfacing, WITHOUT 1/4" SEAM ALL
- > Cut 1 piece of Fusible Interfacing, WITHOUT 1/4" SEAM ALL

# STEP-2: Prepare the Backing Section:

- $>\!$  Press & lay the Backing Fabric flat, WRONG-SIDE-UP.
  - Lay the Batting flat WRONG-SIDE-UP, on top of the backing.
- > Pin or clip together & set aside until the Top is finished.

#### STEP-3: Assemble the Mug Rug Top:

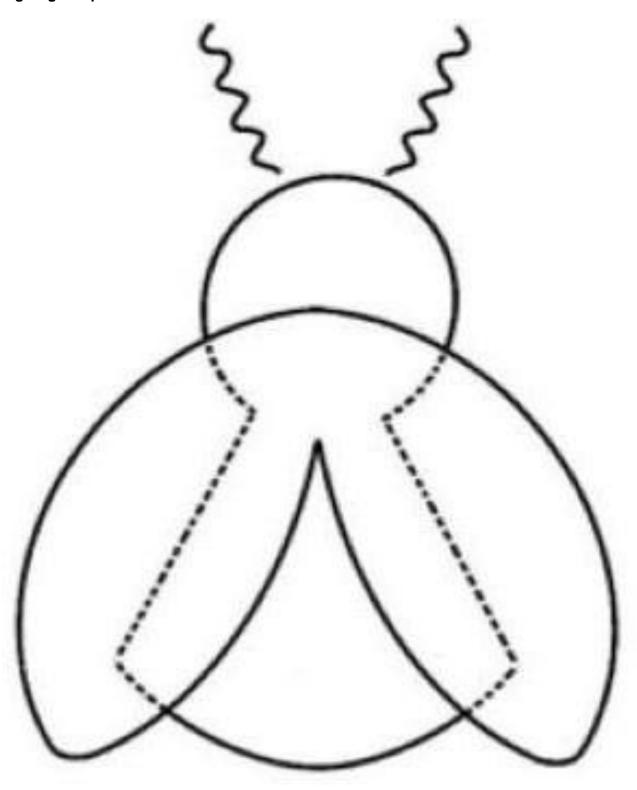
- > Assemble the Mug Rug Top, following the diagram.
- > Place the Lady Bug Body wherever you desire.
- > Use the Fusible Interfacing, or pin Body in place.
- > Place the Lady Bug Wings over the Body.
- > Use the Fusible Interfacing, or pin Wings in place.

# STEP-4: Final Touches to the Mug Rug:

- > Layer Backing, Batting & Mug Rug Top together.
- > Quilt using your favorite method; Hand or Machine.
- > Square up the Mug Rug & trim to 8" x 12".
- > Attach the Binding.

If this is a donation, don't forget to sew on a label.





# Flag Day 14 June 2025 ~ by Jinx Abernathy

What could be more patriotic on Flag Day than Hamburgers, Hot Dogs, Smoked BBQ Ribs, Sweet Iced Tea sweating in a canning jar, Watermelon & Corn on the cob roasted to perfection???!!!

Patriotic food has played a role in American celebrations from early Independence Day meals to Victory Gardens during World War II. Food has been a way to support our country & express our own, unique National identity! History shows that John Adams & his wife celebrated Independence Day 1776 with a meal of Turtle Soup, Poached Salmon & Green Peas, Boiled Potatoes, & a dessert of Indian Pudding & Apple Pandowdy. Not only did this meal symbolize the abundance of the new nation but the importance of food in our celebrations.



Records indicates that officers in the Civil War armies celebrated Independence Day with items like canned Stewed Oysters, canned Roast Turkey, & Homemade Apple Pie!

During World War II, Victory Gardens were established to encourage Americans to grow their own food, contributing to the war effort & conserving resources. This initiative fostered a sense of national unity & self-reliance through agriculture. Some men, serving overseas, even saved food from their Christmas boxes to have something special for the Fourth of July.

So, how did we go from Turtle Soup & Green Peas to Hamburgers, Hot Dogs, & BBQ Ribs? It seems to have developed slowly from the mid to late 19<sup>th</sup> century. Huge crowds were fed ox & sheep, slow roasted over open coals. Eventually, this led to OTHER meats being grilled over those same open coals. We have however, managed to hold onto the Homemade Apple Pie without change!!!

The hot dog, a quintessential American summer staple, traces its roots to European sausages & specifically to German immigrants bringing their culinary traditions to the United States in the 1860s. Charles Feltman, a German immigrant baker, is credited with selling the first hot dogs in a bun on Coney Island in 1871, making it easy for beachgoers to enjoy sausages on the go.

The hamburger's history is a mix of early influences & evolving forms. While minced beef dishes existed in various cultures, including ancient Rome, the hamburger as we know it, likely emerged in the late 19th & early 20th centuries in the United States, with several claimants vying for the title of inventor. The dish evolved from a plate-served "Hamburg Steak" to the portable hamburger sandwich, gaining popularity through fair stands, lunch wagons, & eventually, fast-food chains.



Just add a few of your favorite people, or a HUGE Crowd lining the streets, waving Old Glory, & you have grounds for a Party, a Picnic, a BBQ!!!

# **HAPPY EATING!!!**









- FABRICS
- **PATTERNS**
- **OUILTING SERVICES**
- MACHINE SERVICE & REPAIR



Quilting, Sewing, Embroidery Supplies & More!

# STORE HOURS

10AM - 5PM M-F 10AM - 3PM SAT

SUN CLOSED















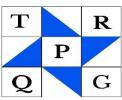








# Tar River Piecemakers Quilting Guild



P.O. Box 7041 Rocky Mount NC 27804

Leadership Team: Duane Carpentier Carol Gates Mary Selecky Lori Mann

Secretary: Sarah Oberlin

Treasurer: Rosalyn Ryers

Sunshine & Shadow: Nancy Knapp

Membership: Jinx Abernathy Amanda Jackson Joyce Kirby

Library: Maryann Rettino

Martha Blount

Beekeeper: Pam Smith Website: Harvey Sopher

Newsletter: Michele Carpentier

Facebook: Jennie Wright

Charity Outreach: Katherine Saunders Hospitality: Lin Varney

Public Relations: Lin Varney
Harvey Sopher

**TRPQG Official Charities** 

**QOV:** preferred size 60"x80", minimum size 55"x 65", maximum size. 100%cotton preferred. Patriotic fabric themes are encouraged, but not mandatory.

Quilts for Christian Adoption Agency: any size

Please include a sample square from the quilt pattern which is given to the birth mother.

**Isolette covers for Vidant Hospital:** should be no larger than 36 x 36.

**Quilts for Nash Hospital Nursery:** Accept any size quilts they use to send the babies home. We will accept smaller blankets that are knitted or crocheted. We can always find someone who has a need.

Additional charities our TRPQG members support

Oncology Department Quilts: lap size quilts and mug rugs

**Bereavement wraps:** 12" x 12" or 15" x 15" (use pattern)

Mother's Hearts: ask for pattern used for preemies in neonatal

Preemie Beanies: (knitted) ask for pattern or Google them

Adult Beanies: (knitted) ask for pattern or Google them

Comfort Bags: For Police department bags



All area codes are 252 unless noted

# Newsletter Advertising for TRPQG Members

If you are a TRPQG member and have personal sewing related items you no longer want or use and you would like to sell or gift them you can list them in the newsletter. Please send the item description, price and your contact information to <a href="mailto:michele251970@gmail.com">michele251970@gmail.com</a>. This section of the newsletter will be removed from the newsletter before being posted on the public website.

Items will be limited to space available in the newsletter and first come first serve. The newsletter and the TRPQG are not responsible in any way for any transactions resulting from these advertisements. The newsletter is simply providing what we hope is a benefit for the members of the TRPQG guild.





If you are a member of the TRPQG and you machine quilt for others please send your name, phone number and email address to <a href="michele251970@gmail.com">michele251970@gmail.com</a>. In future issues of the newsletter I will list your contact information so TRPQG members can contact you for their quilting needs.



# As of 10 MAY 2025:

- 72 Regular Members
- 7 Founding Members
- 2 Honorary Members
- 2 Junior Members

# 83 Total Members

# **2025 Greeters**

June - Joyce Kirby July - Lisa Clark August - Sarah Wade



Tar River Piecemakers Quilting
Guild Bylaws
Revised as of August 12, 2023:



# ARTICLE V – MEMBERSHIP DUES



Annual Dues shall be payable by the September meeting or upon joining the guild. Membership will become delinquent if Dues are not paid by the October meeting and the member will lose all privileges until membership dues are paid. Annual Dues amount shall be reviewed each year for approval by the membership at the July meeting. The Executive Board can adjust the amount of Dues if needed but not to exceed what the membership has approved.









Shhhh, Don't Tell Carol **Boss is Away SALE!**June 26th—July 1st.

There's no limit to the depths of sale insanity we may reach!

30% off BOMs
30% off all Patriotic fabrics
30% off all batiks
30% Kaffe all fabrics
Books & patterns 25% off
20% off Amanda Murphy rulers
Perfect Quilting Thread 25% off
Select Accuquilt dies up to 30%

7076 Ramsey St./HWY 401 Fayetteville, NC 28311 (910) 630-3912 Mon- Sat 9 am—5 pm https://www.lovingstitches.net

Join Us at

The Tarheels Quilters Guild Show

June 13th & 14th 9-5

Freedom Christian Academy Sportsplex
3130 Gillespie St., Fayetteville, NC



Come see & test drive several models of Bernina & bernette sewing machines, sergers and Bernina Longarms. We'll also have Accuquilt cutters and dies on sale!

Ask about our machine show specials.







made to create BERNINA

# **Charity/Outreach**

Thank you for your support with Outreach. As Bonnie mentioned during the meeting, a request for boy adoption quilts have been made.

Since January, over 60 quilt kits (and counting) have been made. I appreciate your support greatly as do the organizations and recipients who are gifted with your art. I would also greatly appreciate it if you would follow the pattern that is in the kits. As you know a lot of time goes into planning, preparing, and sewing a quilt. The starching, ironing, and cutting the exact fabrics are thought out very carefully. If you have any questions or a concern with the kit that you've signed out, please let me know and we can work any issues out.

We now have 125 comfort bags! Hopefully – I'm still counting on more. Items for putting in the comfort bags, children and adults, are still needed. If you can donate items or make a cash donation so that we can purchase the necessary things, that would be great.

With much appreciation! Katherine Saunders

# **Quilting Bees**



# A Quilting Bee is a gathering for quilters to foster creativity, connection, and community so that others feel a sense of belonging.

Busy Bees	Imperial Art Centre on the 2nd Tuesday of each month @ 10 am Queen Bee is Lisa Clark.	
Cutting Corners	Braswell Library on the 3rd Friday of the month @ 10 am Queen Bee is Ramona Orzell.	
Happy Hooper's	Meetings are held on 3rd Saturday of each month @ 10 am at the home of Frankie Powell. Queen Bee is Frankie Powell.	
Sew-Social	Open Sew Format @ the Imperial Art Centre on the 4th Saturday of each month. Open to all members. Door to the Education Building is open at 9:30AM. Please contact Pam Smith.	
EQ8 Electric Quilt	Imperial Art Centre 10 am 4th Saturday of each month. Queen Bee is Debbie Nivison.	
Patriotic	Braswell Library – 1 <sup>st</sup> Tuesday of each month at 10 am. Queen Bee is Jennie Wright.	







# TRPQG AGENDA JUNE 14, 2025

SOCIAL/SIGN IN: 9:00 to 9:30 AM

WELCOME: 9:30 AM

Participants in the Applique Challenge will submit their quilts.

#### MINUTES OF THE PREV. MONTH APPROVED AS PUBLISHED IN THE NEWSLETTER

1. MOTION TO APPROVE & 2ND

# TREASURER'S REPORT APPROVED AS PUBLISHED IN THE NEWSLETTER

1. MOTION TO APPROVE & 2<sup>ND</sup>

BIRTHDAYS: Mary Jones, Florence Latham, Kathy Lewis, Debbie Nivison, Sarah Oberlin, Gloria Speight

Committee Reports- Short summaries

Outreach - Katherine Saunders
Sunshine and Shadow - Nancy Knapp
Library - Martha Blount and Maryann Rettino
Newsletter - Michele Carpentier
Facebook - Jennie Wright
Bee Keeper - Pam Smith
Programs - Leadership Team
Public Relations - Harvey Sopher, Lin Varney
Website – Harvey Sopher

# **OLD BUSINESS**

- 1. Bio Forms to Sarah Wade/Michele Carpentier
- 2. Sign up for greeter and/or bringing coffee

#### **NEW BUSINESS**

- 1. Mystery Quilt Block Nadia
- 2. Nomination/invitation to volunteer for committee positions and leadership team.
- 3. Address member concerns regarding being able to hear speakers. Suggestions: 1-all members who make a report come to the front, 2- the leadership team member who is running the meeting will ask the presenters to wait until all are quiet before starting, 3-reminders of how well sound travels from the back of the room.
- 4. Lori Mann will present examples of Foundation Paper Piecing in anticipation of kicking off the challenge in July.

SEW AND TELL- Reminder to refrain from talking while members are sharing their quilts.

BREAK- Members will vote on applique challenge entries.

MEMBERSHIP REPORT

**DRAWINGS**